

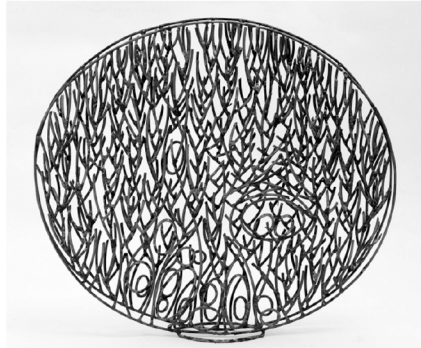
Recognizing Filipowski's artistic contributions

NYC gallery hosting Filipowski exhibit through April 25

NEW YORK – The Hostler Burrows gallery announces a book reception on Wednesday, April 4, from 6-8 p.m., in honor of the newly published monograph *Richard Filipowski: Art & Design Beyond the Bauhaus* (Monacelli Press), at the Gallery at 35 E. 10th Street, New York City.

The book's editor and contributor Marisa Bartolucci will be signing copies. In conjunction with the vintage modern dealer Larry Weinberg, a contributor to the book, and the Filipowski Trust, Hostler Burrows will also present Filipowski's second solo exhibition in New York, featuring sculpture, flat art, jewelry, and never-before-seen furniture. The exhibition will run from April 2 through April 25 at the Gallery.

Richard Filipowski (1923–2008) was among the most gifted polymaths in the annals of American modernism. Whether in painting, sculpture, or furniture and jewelry design, he developed a lush, abstract, and amazingly coherent visual language that marks him among the most distinctive



Richard Filipowski, "Two Lovers," circa 1970. Courtesy of Hostler Burrows

figures of midcentury art and design.

As a student at the Institute of Design (formerly the New Bauhaus) in Chicago, Filipowski quickly became a protégé of founder László Moholy-Nagy, who featured several of students' works in his seminal text *Vision in Motion* (1947); Filipowski was the only student Moholy-Nagy called upon to join the faculty in Chicago. After Moholy-Nagy's death, Walter Gropius recruited the young artist and educator to develop a

course in design fundamentals at Harvard, where he was dean of the architecture school. The course Filipowski developed remains a cornerstone of design pedagogy to this day. Soon after, Filipowski moved to MIT where he taught for more than three decades, until his retirement in 1988.

With a foreword by Hattula Moholy-Nagy, *Richard Filipowski: Art & Design Beyond the Bauhaus* is the first monograph of this master, who over the course of his career created a unique body of work in diverse media that until recently has largely been held in private collections.

Through the efforts of the Filipowski family, his work is now being widely exhibited and is receiving new attention by art and design scholars – several of whom have contributed essays to the monograph – and is being introduced to an enthusiastic new generation of aficionados. The book is a rich document of a life and career that played a key role in the canon of modernism and is finally poised to enter it. ■

'Beyond the Bauhaus' a celebration of Filipowski's work

Antoinette Rahn

Sometimes the most creative and prolific people are largely unknown to the general public until their achievements become the focus of celebration and recognition. Such is the case with Richard Filipowski.

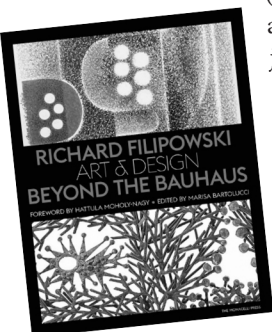
If you've never heard of him, just know you aren't alone, but once you learn a little about this revolutionary modern artist, I think you'll want to know more. That's how I felt after reading the first couple of chapters of the new book *Richard Filipowski: Art & Design Beyond the Bauhaus* (Monacelli Press).

Mr. Filipowski (1923–2008) was truly an artist of many mediums and media. His legacy of artistry includes sculptures (large and small), artwork (paintings and drawings), as well as furniture and jewelry design, all based on the philosophy of German Bauhaus design. In my estimation, one of the most telling quotes in the book, from Mr. Filipow-

ski himself, is "I'm searching for things that I've never seen." To that point, it seems if he couldn't find something, he'd create it.

In this new book, editor Marisa Bartolucci provides a review of Mr. Filipowski's evolution as a person and artist, as told in essays penned by various designers and artists. Glorious photographs (many full-page photos) share space with the essays, showcasing Mr. Filipowski's creativity. It's a fascinating approach to learning about the man, known as 'Filip' among friends and colleagues, who not only created art but also taught and inspired students. He served as an instructor of design fundamentals at Harvard, and then at MIT for 37 years before retiring.

If you enjoyed the article about brutalist design, published in the March 15, 2017, issue of *Antique Trader*, you will likely find the life and art of Mr. Filipowski, as told in the pages of this book, fascinating. Visit www.monacellipress.com to learn more. ■



Richard Filipowski: Art & Design Beyond the Bauhaus, available from major booksellers. Monacelli Press, 2018. Hardcover w/ dustjacket, 264 pp., \$60.

Join The Monacelli Press at Rizzoli Bookstore in New York City on April 19th (6 p.m.) to celebrate the release of *Richard Filipowski: Art & Design Beyond the Bauhaus*. Marisa Bartolucci, Larry Weinberg, and special guest Hattula Moholy-Nagy will discuss Filipowski's work, memories of the artist/designer, and his legacy. A reception and book signing will follow the discussion.