

EILEEN GRAY (1878-1976) Black Lacquer Folding "Block" Screen Circa 1922-1925 Courtesy DeLorenzo Gallery

COLLECTING DESIGN: HISTORY, COLLECTIONS & HIGHLIGHTS

In the only program of its kind, design historian Daniella Ohad highlights such major areas in collecting design as French Art Deco, American Modernism, Contemporary Design, Italian, American and French Midcentury Design and more. Ohad hosts some of the world's leading experts who share their knowledge and passion about their areas of expertise. A visit to a design auction brings to light the most current directions in collecting design.



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Monday evening sessions, 5:30-7:30; starting April 6, 2015 Tuesday morning sessions, 10-noon; starting April 7, 2015 Sign-up is available for the full program (\$350 tuition) Those registered receive free access to the report of the design market conducted by DeTnk, valued at \$380, plus a free subscription to *Cultured Magazine*. Classes take place at the New York School of Interior Design, 170 East 70th Street, New York. To register, visit www.nysid.edu/collectingdesign or call 212-472-1500 ext 209.



